

Nora Valdez

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Selected Exhibitions and Public Art Projects

- 2016 WONDERING SPIRIT, The Castletown Downtown Gallery, Rutland, VT
RELOCATION, Colo Colo Gallery solo show, New Bedford MA
- 2015 CUORE, Boston Sculpture Gallery, Boston, MA
INSIDE HOME Boston Sculpture Gallery Group, Chesterwood, Stockbridge, MA
MUJERES: Poetic revelations of our life. Two person show. IBA Boston MA
- 2014 SCULPTUREFEST 2014, West Rutland, VT "INSIDE HOME"
VISIONES/VISIONS Int'l Sculpture show. Museum Qorikancha Cusco. Peru. Curator and participant
TRANSCRIPCIONES/TRANSCRIPTS drawing show. ICPNA Cusco, Peru
- 2013 ENDLESS JOURNEY solo show. Boston Sculptors Gallery, Boston MA
BAGGAGE Fitchburg Art Museum Fitchburg, MA Solo show
BOSTON HARBOR ART – Occupying the Present: An Exhibition of Temporary Site-Responsive Art
UNLIMITED Harvard University Educational Portal, Boston, MA Group show
- 2012 HONG KONG INTERNATIONAL SCULPTURE SYMPOSIUM Hong Kong, China
HOME/HOGAR, two person show SOHO20 Chelsea Gallery New York, NY
BONE STRUCTURES, Chaffee Gallery, Rutland VT
- 2011 III International Sculpture Symposium, El Trebol, Santa Fe, Argentina
ENCUENTRO INTERNACIONAL DE ESCULTORES, Ayacucho, Peru
- 2010 INTERNATIONAL SCULPTURE SYMPOSIUM – West Rutland, VT Marble sculpture
- 2010-14 BENCH PROJECT – Carving Studio and Sculpture Center, Rutland, VT, benches for public spaces
WALKING WITH MEMORIES – Boston, MA Permanent outdoor sculpture installation
- 2006-11 CULTURAL EXCHANGE, Ayacucho, Peru – Resident Artist sponsored by Carving Studio of VT & Chirapaq
- 2009 SOTO STUDIO, Boston, MA Sculpture and installation
STONEFEST 2009, Seattle, WA Guest Carver
- 2008 CARVING STUDIO & SCULPTURE CENTER, West Rutland, VT Solo show "Walking with Memories"
INTERNATIONAL SCULPTURE SYMPOSIUM - NWSSA, Mt. Vernon, WA Guest Artist
INTERNATIONAL SCULPTURE SYMPOSIUM – SIAS International University Zhengzhou, China
- 2007 SCULPTUREFEST, West Rutland, VT Limestone installation "Walking with Memories"
INTERNATIONAL SCULPTURE SYMPOSIUM, Brussels, Belgium, Marble sculpture
- 2006 INTERNATIONAL SCULPTURE SYMPOSIUM, Sumter, SC, Curator and participant
STONE GARDEN, Boston, MA – Permanent outdoor sculpture installation
- 2005 ACCESSIBILITY 2005, Sumter, SC – Permanent outdoor sculpture installation (limestone, granite)
COLUMBIA MUSEUM OF ART, Columbia SC, "Totem" Sculpture installation
4th INTERNATIONAL SCULPTURE SYMPOSIUM, Thassos, Greece – Marble sculpture
1st INTERNATIONAL SCULPTURE SYMPOSIUM, Murnau, Germany – Limestone sculpture
INTERNATIONAL SNOW SCULPTURE SYMPOSIUM, Quebec, Canada
- 2004 7th INTERNATIONAL SCULPTURE SYMPOSIUM, Andres Institute of Art, Brookline, NH - Granite sculpture
MOTOAZABU GALLERY, Tokyo, Japan - "Fighting Back" Amnesty International show "Come Back Later"
- 2003 HAMPDEN GALLERY, University of Massachusetts Amherst, MA - "The Journey - part 2"
BUTTSTOP ART, Springfield, MA - Two benches for City of Springfield/PVTA bus routes
- 2002 MANHAN RAIL TRAIL MURAL, Easthampton, MA - Mural with community participation for bicycle trail
WORCESTER ART MUSEUM, Worcester, MA - Faculty Show
- 2001 HAMPDEN GALLERY, University of Massachusetts Amherst, MA - "The Journey" Sculpture Installation
- 2000 JEKYLLE ISLAND MUSEUM, Jekyll Island, GA - Gallery show: Driftwood Beach Project and public event
- 1999 ALMA DE MUJER/LAS MANITAS, Austin, TX – International Women's Day - Group Show (sculpture)
- 1998 MEXIC-ARTE MUSEUM, Austin, TX
- 1997 BOSNIA BOOK PROJECT, Chelsea, MA - Book/Poster project with Bosnian immigrant children
- 1996 FULLER MUSEUM OF ART, Brockton, MA "Walk Down Memory Lane" Outdoor installation
- 1995 DECORDOVA MUSEUM, Lincoln, MA - "Strokes of Genius – Miniature Golf by Artists"

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Grants

- 2012-13 MAIN STREET ART PROJECT (w/ Fitchburg Art Museum, The City of Fitchburg and The University of MA in Fitchburg) NEA
- 2009-16 The Bench Project (with Carving Studio and Sculpture Center), Vermont Cultural Council
- 2010 The Marble Symposium (with Carving Studio and Sculpture Center), NEA
- 2009-10 "Walking with Memories Project" Boston Day & Evening Academy, Boston, MA, MCC
- 2006 New England Foundation For The Arts
- 2004 UMass Cultural Council grant for "The Journey part 2" Interactive commentary/installation
- 2003 LOCALMOTIVE: Public Art Off the Beaten Path, Lowell, MA, NEA Creativity Grant w/ Revolving Museum BUTTSTOP ART, Springfield, MA Federal Transit Enhancement Grant
- 2001 MANHAN RAIL TRAIL MURAL, Easthampton, MA, Massachusetts Cultural Council/NEA Student Affairs Cultural Enrichment Fund for "The Journey", with University of Massachusetts
- 2000 DRIFTWOOD BEACH PROJECT, Jekyll Island, GA, Grassroots Art Grant (Ga. Council for the Arts/NEA)
- 1997 BOSNIA BOOK PROJECT, Chelsea and Boston, MA, grants from VSA Arts, Revolving Museum (MCC/NEA)
- 1993 "On the Wall" Mural Project, NEW ENGLAND FOUNDATION FOR THE ARTS
- 1992 Individual Project Grant for "Interpretations: Festival of Dreams" with Jeff de Castro, MCC

NEA: National Endowment for the Arts

MCC: Massachusetts Cultural Council

Awards

- 2011 Honorary Member of the Asociacion Peruana Ayacuchana, Qory Allpa Distinguished Award by the Town Hall of San Juan Bautista, Ayacucho, Peru for Public Art
- 2008 Selected Best of Latino Art Celebration in the Arts, The 17th Annual Massachusetts Housing, Boston, MA
- 2005 1st Prize, l'INTERNATIONAL DE SCULPTURE SUR NEIGE DU CARNAVAL DE QUÉBEC, Quebec City, Canada
- 2002 Artist Fellowship Grant, SPRINGFIELD CULTURAL COUNCIL, Springfield, MA
- 1998 3rd Prize(Sculpture) 14th Annual Juried Women's Art Exhibit, Guadalupe Cultural Center San Antonio TX

Commissions

- 2015-16 READING GARDEN, Duxbury Public Library, Duxbury, MA
- 2014 WE ARE ALL IMMIGRANTS, East Boston Library, Boston, MA
- 2013 THE IMMIGRANT, Monumental Sculpture, City of Fitchburg, MA
GEORGINA, Monumental Sculpture, Private Collector, San Luis Argentina
- 1993- Installation on the Boston Common, Government Center and Back Bay Station with neighborhood youths, FIRST NIGHT, Boston, MA
- 2006
- 2004 MANHAN RAIL TRAIL STELE, Easthampton, MA – Commissioned limestone monument
- 2003 HESTIA MURAL RESTORATION, Northampton, MA, Artistic Director of 4,000 sq ft mural restoration "WOMEN ON THE RISE", Northampton, MA, Commissioned murals, poster for Safe Passage
- 1999 ART IN PUBLIC PLACES, Austin, TX, Fountain, bas-relief and murals commissioned for Plaza Saltillo
- 1998 CHILDREN'S UNIVERSE MURAL PROJECT, Austin, TX, Mural with community youths
- 1994 DECORDOVA MUSEUM AND SCULPTURE PARK, Lincoln, MA, "Passport Please" Installation as part of "Strokes of Genius - Minigolf by Artists"

Education

- 1989 MASS. COLLEGE OF ART, Boston, MA, Individual Study: Welding
- 1984-85 UNIVERSITA PER STRANIERI, Perugia, Italy, Italian Studies
- 1983 ARGENTINE INSTITUTE OF MUSEOLOGY, Buenos Aires, Argentina, Certificate in Restoration of Antiques
- 1982 COLLEGE OF FINE ARTS OF MERCEDES, Mercedes (San Luis) Argentina, Curriculum: Art Education, Drawing, Painting, Sculpture. Graduated 1982, Title: Professor of Fine Arts

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Workshops, Panels and Educational Experiences

- 2016 DEMONSTRATION/TALK, The Art Complex Museum, Duxbury, MA
- 2015-16 TILL, Watertown, MA Workshops with people with disabilities
- 2013 CONFERENCE – Artist’s talk, documentation Complejo Molino Fenix V. Mercedes S.L. Argentina
- 2006-16 CARVING STUDIO and SCULPTURE CENTER, W. Rutland, VT Stone sculpture classes
- 1993-15 VSA arts of Massachusetts, Boston, MA, Residencies in Boston Public Schools
- 2006-11 CULTURAL EXCHANGE, Ayacucho, Peru – Resident Artist sponsored by Carving Studio of VT, Chirapaq
- 2005-15 BOSTON DAY & EVENING ACADEMY, Boston, MA Artist in Residence
- 2005 COUNTY HOUSE of CORRECTIONS CONFERENCE, Quinsigamond College, Worcester MA, Artist
- 2004 SPRINGFIELD MUSEUM of FINE ARTS, Springfield, MA, Creating Art for the Public – Lecture
- 2002-04 THE GUILD SCHOOL, Easthampton, MA, Stone Sculpture classes
- 2000-05 SPRINGFIELD ART MUSEUM, Springfield, MA, Stone Sculpture classes - Museum School
- 2002 NATIONAL ENDOWMENT FOR THE ARTS, Washington, DC, Panelist, Visual Arts Access, Heritage & Preservation Grants
MASSACHUSETTS CULTURAL COUNCIL, Panelist, Youth Reach grants
- 1995-2001 WORCESTER ART MUSEUM, Worcester, MA, "Art All State" - Mentor for youth program with artists and high school art students
WORCESTER ART MUSEUM, Worcester, MA, Portrait Painting
- 1998 ELISABET NEY SCULPTURE CONSERVATORY, Austin, TX, Stone Sculpture classes
LAGUNA GLORIA - AUSTIN MUSEUM OF ART, Austin, TX, Sculpture and Painting classes
MEXIC-ARTE, Austin, TX LA PEÑA, Austin, TX, Art workshops in Austin elementary schools
- 1997 LA PEÑA, Austin, TX, Art workshops with youths from Meadowbrook Housing Project
- 1996 MOBIUS, Boston, MA, "Collectivism, Collaboration, Cooperation and Consensus" – Panel discussion
INSTITUTE OF CONTEMPORARY ART, Boston, MA, Artists on Artists - gallery talk on "Inside the Visible"
WOMEN'S CAUCUS FOR THE ARTS NATIONAL CONFERENCE, Boston, Ma, Panel Discussions: "Freedom of Expression" and "New Genre Public Art/Art Activating Communities"
- 1995-96 WANG CENTER, Boston, MA, "Arts by Kids" - Judge for show as part of outreach program "Young at Arts"
- 1995 THE SCHOOL AT THE MUSEUM OF FINE ARTS, Boston, MA, Lecture to graduate students about Community Art
- 1994 INSTITUTE OF CONTEMPORARY ART, Boston, MA, "Public Interventions" - Panel discussion on Public and Community Art
- 1993 CHILDREN'S MUSEUM, Boston, MA, Visiting Artist November 1993

Publications

- 2015 ARTSCOPE Magazine, November/December 2015 Featured Artist
- 2011 L'informatore del Marmista, Verona Italy, Anno L.N 593, Giorgio Zusi editore, Maggio 2011
- 2007 Carving Out A Dream, B. Amore (Ed.), Kokoro Press, 2007
- 2006 La Pintura Y La Escultura En San Luis, Vol. III, C. Sanchez Vacca, Payne S.A., 2006
- 2006 "Stone Garden", International Sculpture Magazine, Vol. 25, No. 10, December 2006
- 2005 "Painting the Town", Rails to Trails Magazine, Winter 2005
- 2003 "The Journey", International Sculpture Magazine, Vol. 22, No. 4, May 2003
Illustrations in Prima Verba, Romania, Nr. 2, 2003
- 1999 La Pintura Y La Escultura En San Luis, Vol. II, C. Sanchez Vacca, Payne S.A., 2006