

Selected Exhibitions and Public Art

- 2021** **FRAGMENTS** Hess Gallery Pine Manor College, Chestnut Hill MA
Nashua International Sculpture Symposium, Nashua NH
Latin+ American, Schiltkamp Gallery, Clark University, Worcester MA
- 2020** **Unfolding Roads**, Fountain Street Gallery, Boston MA
Unmoored, Boston Sculpture Gallery, Boston MA
Latinexodus, Salisbury University Art gallery, Maryland
- 2019** **Voicless**, installation at SculptFest 2019, West Rutland VT
Take it outside, Fuller Craft Museum, Brockton, MA
- 2018** **Home/Hogar** Galatea Fine Art Gallery Boston MA
Alone Together, Together Alone, solo show at Urbano Project
IMMIGRATION NATION, Museum of Fine Art, Boston MA
- 2017** **IMMIGRATION NATION II**, Boston Sculptors Gallery, Boston MA
Close to Home, installation at the Art Complex Museum, Duxbury MA
IMMIGRATION NATION, installation at Urbano Project with NEFA grant, Boston MA
- 2016** **Identidad y Presencia**, Escuela De Bellas Artes Gallery, Cusco Peru
Wondering Spirits, The Castletown Downtown Gallery, Rutland, VT
Relocation, Colo Colo Gallery solo show, New Bedford MA
- 2015** **Cuore**, Boston Sculpture Gallery, Boston, MA
Inside Home, Boston Sculpture Gallery Group, Chesterwood, Stockbridge, MA
- 2014** **Visiones/Visions**, Int'l Sculpture show. Museum Qorikancha Cusco. Peru. Curator and participant
Transcripciones/Transcripts, Drawing show. ICPNA Cusco, Peru
- 2013** **Endless Journey**, Boston Sculptors Gallery, Boston MA
Baggage, Fitchburg Art Museum Fitchburg, MA Solo show
Boston Harbor Art, Occupying the Present: Permanent Site-Responsive Art
- 2012** **Hong Kong International Sculpture Symposium**, Hong Kong, China
Home/Hogar, two person show SOHO20 Chelsea Gallery New York, NY
- 2011** **III International Sculpture Symposium**, El Trebol, Santa Fe, Argentina
Internacional Sculptors Symposium, Ayacucho, Peru
- 2010** **International Sculpture Symposium**, West Rutland, VT Marble sculpture
- 2010-21** **The Bench Project**, Carving Studio and Sculpture Center, Rutland, VT, benches for public spaces
Walking with Memories, Boston, MA Permanent outdoor sculpture installation
- 2006-11** **Cultural Exchange**, Ayacucho, Peru, Resident Artist sponsored by Carving Studio of VT & Chirapaq
- 2009** **Soto Studio, Boston**, MA Sculpture and installation
Stonefest 2009, Seattle, WA Guest Artist
- 2008** **Carving Studio & Sculpture Center**, West Rutland, VT Solo show "Walking with Memories"
International Sculpture Symposium, NWSSA, Mt. Vernon, WA Guest Artist
International Sculpture Symposium, SIAS International University Zhengzhou, China
- 2007** **International Sculpture Symposium**, Brussels, Belgium, Marble sculpture
- 2006** **International Sculpture Symposium**, Sumter, SC, Curator and participant
Stone Garden, Boston, MA, Permanent outdoor sculpture installation
- 2005** **Accessibility 2005**, Sumter, SC, Permanent outdoor sculpture installation
Columbia Museum of Art, Columbia SC, "Totem" Sculpture installation
4th International Sculpture Symposium, Thassos, Greece, Marble sculpture
1st International Sculpture Symposium, Murnau, Germany, Limestone sculpture
International Snow Sculpture Symposium, Quebec, Canada
- 2004** **7th International Sculpture Symposium**, Andres Institute of Art, Brookline, NH, Granite sculpture
Motoazabu Gallery, Tokyo, Japan, "Fighting Back" Amnesty International show "Come Back Later"
- 2003** **Hampden Gallery**, University of Massachusetts Amherst, MA, "The Journey, part 2"
Buttstop Art, Springfield, MA, Two benches for City of Springfield/PVTA bus routes
- 2002** **Manhan Rail Trail Mural**, Easthampton, MA, Mural with community participation for bicycle trail

- 2001** **Hampden Gallery**, University of Massachusetts Amherst, MA, "The Journey" Sculpture Installation
- 2000** **Jekyll Island Museum**, Jekyll Island, GA, Gallery show: Driftwood Beach Project and public event
- 1999** **Alma de Mujer/Las Manitas**, Austin, TX, International Women's Day, Group Show (Sculpture)
- 1998** **Mexic-Arte Museum**, Austin, TX
- 1997** **Bosnia Book Project**, Chelsea, MA, Book/Poster project with Bosnian immigrant children
- 1996** **Fuller Museum of Art**, Brockton, MA "Walk Down Memory Lane" Outdoor installation
- 1995** **Decordova Museum**, Lincoln, MA, "Strokes of Genius, Miniature Golf by Artists"

Grants

- 2020** **Creative City NEFA grant**, Boston MA, WE HEAL Project
- 2016-17** **Creative City NEFA grant**, Boston MA Immigration Nation
- 2012-13** **National Endowment for the Art** Main Street Art Project (Fitchburg Art Museum, The City of Fitchburg and The University of MASS)
- 2009-20** **Vermont Cultural Council** The Bench Project (with Carving Studio and Sculpture Center)
- 2010** **National Endowment for the Arts** Marble Symposium (with Carving Studio and Sculpture Center) VT
- 2009-10** **Mass Cultural Council grant** Walking with Memories , Boston Day & Evening Academy, Boston, MA
- 2006** **NEFA grant "Stone Garden"**, Boston Day & Evening Academy, Boston MA
- 2004** **UMass Cultural Council grant** The Journey part 2 Interactive commentary/installation
- 2003** **NEA Creativity Grant/Revolving Museum**, Lowell MA Localmotive: Public Art Off the Beaten Path
Federal Transit Enhancement Grant Springfield, MA, Buttstop Art
- 2001** **Mass Cultural Council/NEA Grant** Manhan Rail Trail Mural, Easthampton, MA,
Student Affairs Cultural Enrichment Fund The Journey, University of Massachusetts, Amherst MA
- 2000** **Grassroots Art Grant (Ga. Council for the Arts/NEA)** Driftwood Beach Project, Jekyll Island, GA, G
- 1997** **VSA Arts, Revolving Museum grants (MCC/NEA)** Bosnia Book Project, Chelsea and Boston, MA,
- 1993** **NEFA grant** On the Wall Mural Project, Boston MA
- 1992** **MASS Cultural Council Individual Project Grant** Interpretations: Festival of Dreams

Awards

- 2021** **Finalist for Adams Public Library**, Boston MA
- 2020** **Finalist for the Nineteenth Amendment Centennial Public Art**, Cambridge MA
Casa del Dragon, Artist in Residency, Cervera del Maesttre, Spain
- 2017** **Artist Fellowship Grant, MCC Mass Cultural Council. Boston MA**
- 2016** **Museum of the Changchun World Sculpture Park, China Home in the permanent collection**
- 2011** **Honorary Member** of the Asociacion Peruana Ayacuchana, Qory Allpa
Distinguished Award by the Town Hall of San Juan Bautista, Ayacucho, Peru for Public Art
- 2008** **Selected Best of Latino Art Celebration in the Arts**, The 17th Annual Mass Housing, Boston, MA
- 2005** **1st Prize, L'Internatinal de Sculpture sur Neige** du Carnaval de Québec, Québec, Canada
- 2002** **Artist Fellowship Grant, Springfield Cultural Council**, Springfield, MA
- 1998** **3rd Prize(Sculpture)** 14th Annual Juried Women's Art, Guadalupe Cultural Center San Antonio TX

Commissions

- 2021** **Motherhood**, Columbia SC
- 2015-16** **Reading Garden**, Duxbury Public Library, Duxbury, MA
- 2014** **We Are All Immigrants**, East Boston Library, Boston, MA
- 2013** **The Immigrant**, Monumental Sculpture, City of Fitchburg, MA
Georgina, Monumental Sculpture, Private Collector, San Luis Argentina
- 1993-06** **First Night** Installation on the Boston Common, Government Center and Back Bay Station with neighborhood youths, Boston, MA
- 2004** **Manhan Rail Trail Stele**, Easthampton, MA, Commissioned limestone monument
- 2003** **Hestia Mural Restoration**, Northampton, MA, Artistic Director of 4,000 sq ft mural restoration
"Women on the Rise", Northampton, MA, Commissioned murals, poster for Safe Passage
- 1999** **Art in Public Places**, Austin, TX, Fountain, bas-relief and murals commissioned for Plaza Saltillo

- 1998** **Children's Universe Mural Project**, Austin, TX, Mural with community youths
1994 **Decordova Museum and Sculpture Park**, Lincoln, MA, "Passport Please" Installation as part of "Strokes of Genius, Minigolf by Artists"

Education

- 1989** **Mass. College of Art**, Boston, MA, Individual Study: Welding
1984-85 **Universita per Straniere**, Perugia, Italy, Italian Studies
1983 **Argentine Institute of Museology**, Buenos Aires, Argentina, Certificate in Restoration of Antiques
1982 **College of Fine Arts of Mercedes**, Mercedes (San Luis) Argentina, Curriculum: Art Education, Drawing, Painting, Sculpture. Graduated 1982, Title: Professor of Fine Arts

Workshops, Panels, and Educational Experience

- 2021** **Carving Studio and Sculpture Center ,VT** Artist in the pandemic series
Salisbury University, Maryland -Artist in Residence Salisbury, Maryland
2020-21 **Boston Medical Center, Dana Farber, Workshop with cancer patients**
2019 **Boston Medical Center**, Workshop with cancer patients
2018 **MASS ART**, Boston MA Mentor graduated student
The Eliot School of Fine Art and applied Arts -Artist in Residence Boston MA Home/Hogar
Castleton University, Castleton VT Governor's Institute Artist / mentor
Museum of Fine Art, Boston MA Artist's talk/ lecture
Salisbury University, Maryland -Artist in Residence Salisbury, Maryland
2017 **Urbano project-Artist in Residence, Boston Ma Immigration Nation**
Urbano Project, Boston Ma /WGBH Panel discussion IMMIGRATION NATION
2016 **The Art Complex Museum**, Duxbury, MA Demonstration and artistic talk
2015-16 **Till**, Watertown, MA Workshops with people with disabilities
2013 **Molino Fenix**, Mercedes SL, Argentina Artist talk and panel discussion
2006-22 **Carving Studio and Sculpture Center**, W. Rutland, VT Stone sculpture classes
1993-15 **VSA Arts of Massachusetts**, Boston, MA, Residencies in Boston Public Schools
2006-11 **Cultural Exchange, Ayacucho, Peru** – Resident Artist sponsored by Carving Studio of VT
2005-15 **Boston Day & Evening Academy**, Boston, MA Artist in Residence
2005 **County House of Corrections Conference**, Quinsigamond College, Worcester MA, Artist talk
2004 **Springfield Museum of Art**, Springfield, MA, Creating Art for the Public – Lecture
2002-04 **The Guild School**, Easthampton, MA, Stone Sculpture classes
2000-05 **Springfield Museum of Art**, Springfield, MA, Stone Sculpture classes - Museum School
2002 **National Endowment for the Arts**, Washington, DC, Panelist, Visual Arts Access, Heritage & Preservation Grants
Massachusetts Cultural Council, Panelist, Youth Reach grants
1995-'01 **Worcester Art Museum**, Worcester, MA, "Art All State" - Mentor for youth program
Worcester Art Museum, Worcester, MA, Portrait Painting classes
1998 **Elizabet Ney Sculpture Conservatory**, Austin, TX, Stone Sculpture classes
Laguna Gloria - Austin Museum of Art, Austin, TX, Sculpture and Painting classes
Mexic-Arte, Austin, TX LA PEÑA, Austin, TX, Art workshops in Austin elementary schools
1997 **La Peña**, Austin, TX, Art workshops with youths from Meadowbrook Housing Project
1996 **Mobius**, Boston, MA, "Collectivism, Collaboration, Cooperation and Consensus" – Panel discussion
Institute of Contemporary Art, Boston MA, Artists on Artists - gallery talk on "Inside the Visible"
Women's Caucus for the Arts National Conference, Boston, MA, Panel Discussions: "Freedom of Expression" and "New Genre Public Art/Art Activating Communities"
1995-96 **Wang Center**, Boston, MA, "Arts by Kids" - Judge for show as part of outreach program "Young at Arts"
1995 **The School at the Museum of Fine Arts**, Boston MA. Lecture to graduate students about Public Art
1994 **Institute of Contemporary Art**, Boston MA, "Public Interventions" - Panel discussion on Public Art
1993 **Children's Museum**, Boston, MA, Visiting Artist, Boston MA

Publications

- 2017** **Inside Home is the cover of Writing on the Move by Rebecca Lorimer Leornard**
- 2015** **Artscope Magazine, November/December 2015 Featured Artist**
- 2016** **Rutland Magazine, Vol.10 Featured Artist/Stone Bench Project**
- 2011** **L'informatore del Marmista**, Verona Italy, Anno L .N 593, Giorgio Zusi editore, Maggio 2011
- 2007** **Carving Out A Dream**, B. Amore (Ed.), Kokoro Press, 2007
- 2006** **La Pintura Y La Escultura En San Luis**, Vol. III, C. Sanchez Vacca, Payne S.A., 2006
- 2006** **"Stone Garden"**, International Sculpture Magazine, Vol. 25, No. 10, December 2006
- 2005** **"Painting the Town"**, Rails to Trails Magazine, Winter 2005
- 2003** **"The Journey"**, International Sculpture Magazine, Vol. 22, No. 4, May 2003
- Illustrations in Prima Verba, Romania, Nr. 2, 2003
- 1999** **La Pintura Y La Escultura En San Luis**, Vol. II, C. Sanchez Vacca, Payne S.A., 2006